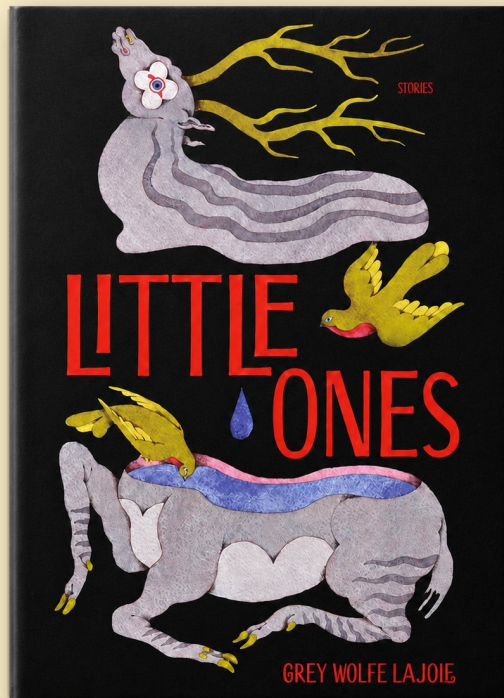


P R E S S K I T

Grey Wolfe LaJoie

Author of Little Ones



Winner of the O. Henry Prize & the Pushcart Prize
Alabama State Council on the Arts Fellow in Fiction
greywolfelajoie.com · greylajoie@gmail.com

About the Author

Grey Wolfe LaJoie is an award-winning fiction writer whose work has been honored with the O. Henry Prize, the Pushcart Prize, and an Individual Artist Fellowship in Fiction from the Alabama State Council on the Arts. Their debut story collection, *Little Ones*, was published by Hub City Press in 2024.

A graduate of the University of Alabama's M.F.A. program, LaJoie has placed fiction and nonfiction in many of the country's most distinguished literary journals, among them *The Threepenny Review*, *Shenandoah*, *Copper Nickel*, *Mid-American Review*, and *swamp pink* (formerly *Crazyhorse*). Their story "The Locksmith" was selected by Lauren Groff for *The O. Henry Prize Stories*, reprinted in *The Pushcart Prize XLVIII*, and named a Distinguished Story by *The Best American Short Stories*.

LaJoie has appeared as a visiting writer at Sewanee: The University of the South, the University of North Carolina at Asheville, Western Carolina University, Appalachian State University, and the Community College of Baltimore County. A dedicated teaching artist, they have taught creative writing both at the University of Alabama and, through Auburn University's Alabama Prison Arts & Education Project, inside Alabama prisons - work for which they were named Graduate Teacher of the Year at the University of Alabama. Born in Asheville, North Carolina, they now teach at Grand Rapids Community College.

Informed by Appalachian experience and traditions of Southern storytelling, LaJoie's fiction plays in a space of shadows and in-betweens - mischievous, polyvocal, and populated by the world's dispossessed, disturbed, and disregarded.



Grey Wolfe LaJoie

SHORT BIO - 50 WORDS

Grey Wolfe LaJoie is the author of the story collection *Little Ones* (Hub City Press, 2024). A recipient of the O. Henry Prize, the Pushcart Prize, and an Alabama State Council on the Arts Fellowship, their work appears in *The Threepenny Review*, *Shenandoah*, and *Copper Nickel*. They hold an M.F.A. from the University of Alabama.

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Publisher
Hub City Press

Honors & Awards

- ◆ O. Henry Prize - *The O. Henry Prize Stories*, selected by Lauren Groff (2023)
- ◆ Pushcart Prize - *The Pushcart Prize XLVIII: Best of the Small Presses* (2024)
- ◆ Distinguished Story - *The Best American Short Stories* (2023)
- ◆ Individual Artist Fellowship in Fiction - Alabama State Council on the Arts (2025)
- ◆ Burton Fellowship - University of Utah (2022-23)
- ◆ Graduate Teacher of the Year - University of Alabama (2022)
- ◆ Editor's Prize - *Bat City Review* (2022)
- ◆ Elizabeth Meese Prize in Creative Nonfiction - University of Alabama (2020)
- ◆ Pushcart Prize nomination - *Mid-American Review* (2020)
- ◆ Wilma Dykeman Award in Nonfiction - UNC Asheville (2017)
- ◆ Prose Contest Finalist, *Puerto del Sol* (2022) · Blurred-Genre Finalist, *Redivider* (2019)

VISITING WRITER & FEATURED READINGS

- ◆ Sewanee: The University of the South - Summer Reading Series (2025)
- ◆ University of North Carolina at Asheville - Katherine Min Writers Series (2025)
- ◆ Western Carolina University - Spring Literary Series (2025)
- ◆ Appalachian State University - Visiting Writers Series (2024)
- ◆ Community College of Baltimore County - Guest Writing Workshop (2024)

Teaching & Community Engagement

Grey Wolfe LaJoie has taught creative writing at the University of Alabama and, through Auburn University's Alabama Prison Arts & Education Project (APAEP), inside Alabama prisons - bringing rigorous, generous instruction to students with little prior access to it.

Over four years with APAEP, LaJoie served as an Instructor and Coordinator and as the program's Community Education Coordinator, and held a Prison Arts & Education Fellowship at Auburn University. Their courses spanned creative writing, composition, nonfiction, and literature. They have spoken about this work at the National Conference on Higher Education in Prison and at Auburn University's CLA Inclusive Excellence Conference.

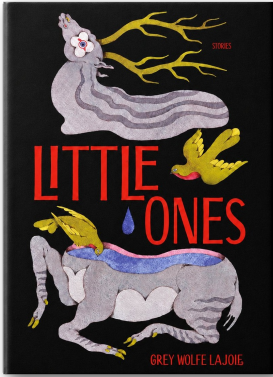
APPOINTMENTS

- ◆ Instructor, Grand Rapids Community College (2025-present)
- ◆ Instructor & Coordinator, APAEP - Auburn University (2021-25)
- ◆ Community Education Coordinator, APAEP (2021-25)
- ◆ Prison Arts & Education Fellow, Auburn University (2021-22)
- ◆ Instructor, University of Alabama (2019-22)

RECOGNITION & TALKS

- ◆ Graduate Teacher of the Year, University of Alabama (2022)
- ◆ Outstanding Teaching by a Master's Student, UA College of Arts & Sciences (2021)
- ◆ Annual Teaching Award, UA Department of English (2021)
- ◆ Presenter, National Conference on Higher Education in Prison (2023)
- ◆ Presenter, CLA Inclusive Excellence Conference, Auburn University (2023)

The Book - *Little Ones*



PUBLICATION

Hub City Press, 2024
Fiction / Short Stories

A collection of fiction and graphic ephemera, *Little Ones* plays in a space of shadows and in-betweens. Informed by Appalachian experience and traditions of Southern storytelling, these award-winning stories are populated by the world's dispossessed, disturbed, and disregarded: the quiet interior life of a passed-over laborer, the bedtime story a goose tells a snake about a boy named Grey, moments of a road-killed raccoon's afterlife, advice to the children of a future apocalypse.

These mischievous polyvocal tales are an exercise in audacity, in embracing the bizarre and carnivalesque within us. Grey Wolfe LaJoie employs uncanny wit and deep empathy to explore the way shame can turn into desperate violence, and to shed light on the smallest among us.

"The Locksmith," a story from the collection, was selected by Lauren Groff for the O. Henry Prize, reprinted in the Pushcart Prize Anthology, and named a Distinguished Story by The Best American Short Stories.

SELECTED PRAISE

"This is utterly unforgettable work. I have longed for a new book to startle me with something new, and this one did. These stories are truly wild yet seamlessly unspooling. This is a book that should garner insistent praise."

— Glenn Taylor, author of *The Songs of Betty Baach*

"The first time I read Grey Wolfe LaJoie's Little Ones I read it because I was sucked in by its beauty and gravitas. The second time I read the book I read it to see how LaJoie pulled it off. This is a haunting, touching debut, as powerful as it is mysterious."

— Wiley Cash, author of *When Ghosts Come Home*

"Little Ones is holy! Exciting! Original and strange! ... Grey Wolfe LaJoie has blessed us for now and forever! I'll never see the world the same again!"

— Ashleigh Bryant Phillips, author of *Sleepovers*

"Grey Wolfe LaJoie's debut story collection, Little Ones, mixes fairy tales, fables, and the bizarre for one wholly original and quite dazzling book."

— Bradley Sides, *Southern Review of Books*

"The best stories in Little Ones, like the O. Henry and Pushcart Prize-awarded 'The Locksmith,' deserve to sit alongside the work of Frederick Barthelme and Mary Robison."

— Mesha Maren, *Appalachian Journal*

Selected Publications

Book

- *Little Ones* - Hub City Press, 2024

Anthologies & Prize Collections

- "The Locksmith," *The O. Henry Prize Stories 2023*, selected by Lauren Groff
- *The Pushcart Prize XLVIII: Best of the Small Presses*, 2024
- "Aisle Six," *That's How It Works: 30 Years of Hub City Press Fiction*, 2025

Fiction

- "Entry" - *The Threepenny Review* (2026)
- "The Locksmith" - *The Threepenny Review* (2022)
- "work" - *Copper Nickel* (2021)
- "picture" - *Fairy Tale Review* (2022)
- "Ampersand Jansen" - *Joyland* (2022)
- "Caprices" - *The Rupture* (2021)
- "Maria" - *Yemassee* (2022)
- "Saturday" - *Heavy Feather Review* (2022)
- "Mention of Flesh" - *Mid-American Review* (2020)
- "Bach" - *Shift* (2021)

Nonfiction & Other

- "Orange" - *The Threepenny Review* (forthcoming)
- "Still" - *Crazyhorse* (2022)
- "Such a Manner" - *Pinch* (2024)
- "Con te Partiro" - *Shenandoah* (2023)
- "Nature" - *Salt Hill* (2021)
- "Snek & Goose" - *Meridian* (2022)
- "Appalachians" - *Booth* (2022)
- "Biography of my Father in Spring" - *Carolina Quarterly* (2020)
- "Unfished, Unfinished" - *Shenandoah* (2020)
- "Questions" - *Bat City Review* (2022)
- "Interview with the Pope" - *Puerto del Sol* (2020)
- "Bare Your Teeth" - *Talking Book* (2016)

A complete bibliography, high-resolution cover art, and author photographs are available on request and at greywolfelajoie.com.